

Faculty of Music University of Toronto

**CONCERT BAND
AND
CHAMBER WINDS**

Stephen Chenette, conductor

A SALUTE TO SOUSA

A Tribute to the Life and Music
of
John Philip Sousa
(1854-1932)

THE MARCH KING

**March 27, 1993
8 pm**

**MacMillan Theatre
Edward Johnson Building**

Programme

Grand March from *Aida*

Giuseppi Verdi
(1813-1901)

arranged by Julius S. Seredy

1st solo trumpets: Dean Goddard; Paul Noble-Gresty
2nd solo trumpets: David Amaral; Monica McNamara

Celeste *Aida*

Giuseppi Verdi
arranged by GERAL Tolmage

Michael Stayner, euphonium

Carnival of Venice

Herbert L. Clarke
(1867-1945)

David Amaral, trumpet

Night on the Bare Mountain

Modeste Mussorgsky
(1839-1881)

transcribed by mark Hindsley

*****INTERMISSION*****

Old Wine in New Bottles

Old English Tunes
arranged for wind instruments
1. The Wraggle Taggle gipsies
2. The Three Ravens
3. Begone, Dull Care

The Chamber Winds

Gordon Jacob
(1895-1984)

"L'Arlésienne", Suite No. 1

Prélude
Minuetto

Dale Chapman, saxophone

Georges Bizet
(1838-1875)
arranged by Godfrey

The following Marches by

John Philip Sousa

will be played as encores during the concert:

The Fairest of the Fair (1908)*

King Cotton (1895)

Mother Hubbard (1885)*

Sempre Fidelis (1882)

El Capitan (1896)

The Liberty Bell (1893)+

The Stars and Stripes Forever (1897)+

*Edited by Harold Gore

+Edited by Keith Brion

Many facts and quotations used in this concert are from the book, John Philip Sousa, American Phenomenon, by Paul E. Bierley. (Integrity Press)

The Compositions of John Philip Sousa

Operettas	15
Marches	136
Suites	11
Descriptive pieces	1
Songs	70
Other vocal works	7
Waltzes	11
Dances	13
Humoresques	14
Fantasies	28
Incidental music to stage productions	6
Overtures	5
Concert Pieces	2
Instrumental solos	4
Trumpet and drum pieces	12
Arrangements and transcriptions	322

Soloists

David Amaral is a second year Music Education major at the Faculty of Music, and studies the trumpet with Stephen Chenette.

Michael Stayner is a second year Music Education major at the Faculty of Music, and studies the piano with Marina Geringas.

The University of Toronto Concert Band

The University of Toronto Concert Band (founded in 1964) and its companion ensemble, the Wind Symphony, give yearly concert series in the MacMillan Theatre of the Edward Johnson Building, and frequently perform off-campus.

The Wind Symphony was the featured university ensemble at a concert in Roy Thomson Hall in 1982 sponsored by the Ontario Music Educator's Association, and gave a concert of Canadian band music at the 1987 National Conference of the College Band Directors' National Association at Northwestern University in Evanston, Illinois (the only Canadian band ever featured at a CBDNA conference). A recording of this concert was released by Crest Records. They have performed for the Ontario Band Association and at universities and high schools in Canada. Many of their concert performances have been broadcast on CJRT 91.1 FM.

The Concert Band and Wind Symphony have an ongoing commitment to commissioning and performing the works of Canadian composers, and their numerous first performances include works by John Weinzwieg, Tibor Polgar, Gary Kulesha, and Donald Coakley. Student solosists are often featured on concerts, as have been distinguished artists like Lois Marshall and Gordon Sweeny.

Stephen Chenette, conductor

Stephen Chenette became a professor at the Faculty of Music in 1972. In addition to teaching trumpet, orchestral repertoire for winds, and brass chamber music, he serves as a conductor of the Concert Band, Wind Symphony and Brass Choir. After graduating from the Curtis Institute of Music, He performed for sixteen years in major symphony orchestras, holding the position of principal trumpet with the Minnesota Orchestra, Boston Pops, St. Paul Chamber Orchestra, and Denver Symphony. He has studied conducting with Leonard Bernstein, Frederick Fennell, Hans Swarowsky, Richard Lert, Jean Morel, George Trautwein, and William R. Smith. He is on the Board of Directors of the International Trumpet Guild.

University of Toronto Concert Band

Flute

Beth-Anne Aselstyne
Michelle Bird
Patricia Clarke (piccolo)
Holley Durant
Tamara Fisher
Chia-Ling Li
Flora Lim
Kim Morris
Sandra Jean Price
Trevor Rines
Elizabeth Rutledge (piccolo)
Kimberly Schemeit
Abby Smallwood
Tracy Wilkins

Clarinet

Leah Cabardo
Greg Emerson
Katherine Harhay
John Harrison
Sandy Jeronimo
Nicole Landis
Shanda Lee
Stephen Mangos
Patrick Oken
Veronica Sherk
Andrew Thompson
Mark Vining (Eb)

Oboe

Kristen La Pointe
Florence Wu

Tuba

Andrew Burt
Grant Cowan
Kristen Trace

Trombone

Matthew Bartha
Blair Dewan
Israel Harriott
Darren Jukes
Peter Shirer

Saxophone

Dale Chapman (tenor)
Catherine Finley (alto)
Graham Martin (baritone)
Christine Moroz (alto)

Bass Clarinet

Robert Carli
Christina Leeds

String Bass

Mike McClennan
Chad Wenzel

Euphonium

Michael Stayner

Bassoon

Alison Evans

Percussion

Thomas Brett
Colin Clarke
Joseph Cullen
Christine Huang
Ryan Scott
Che-Ming Tsai

Horn

Venko Deligrudev
Marilyn Genovese
Jason LeRoux
Connie So

Trumpet

David Amaral
Evelyne Burke
Brian Cram
Mary Lou Di Tacchio
Paul Dudley
Dean Goddard
Monika McNamara
Paul Noble-Gresty
Alison Stewart
Caterina Tantillo
Stacey Wright

Piano

Katherine Harhay

Manager-Librarians

Sandy Jeronimo
Sandra Jean Price

The Chamber Winds

Flute 1

Beth-Anne Aselstyne

Flute 2

Abby Smallwood

Oboe 1

Kristin La Pointe

Oboe 2

Gillian Howard

Clarinet 1

Greg Emerson

Clarinet 2

Shanda Lee

Horn 1

Jason LeRoux

Horn 2

Connie So

Trumpet 1

Paul Noble-Gresty

Trumpet 2

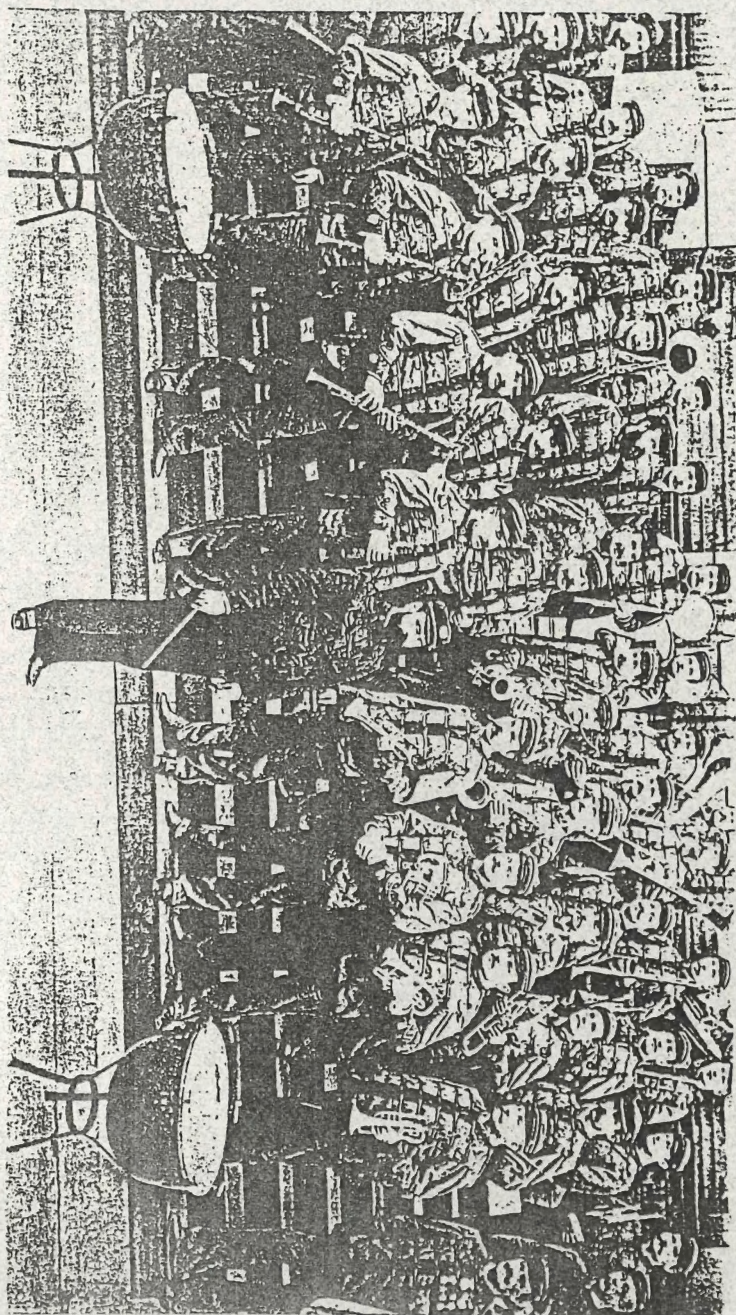
Brian Cram

Euphonium 1

Michael Stayner

Euphonium 2

Darren Jukes



MacMillan Theatre
Fred Perruzza, Director of Theatre Operations
Chris Brooks, Technical Assistant
James Fulton, Production Assistant